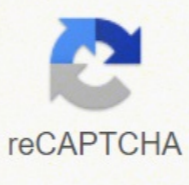
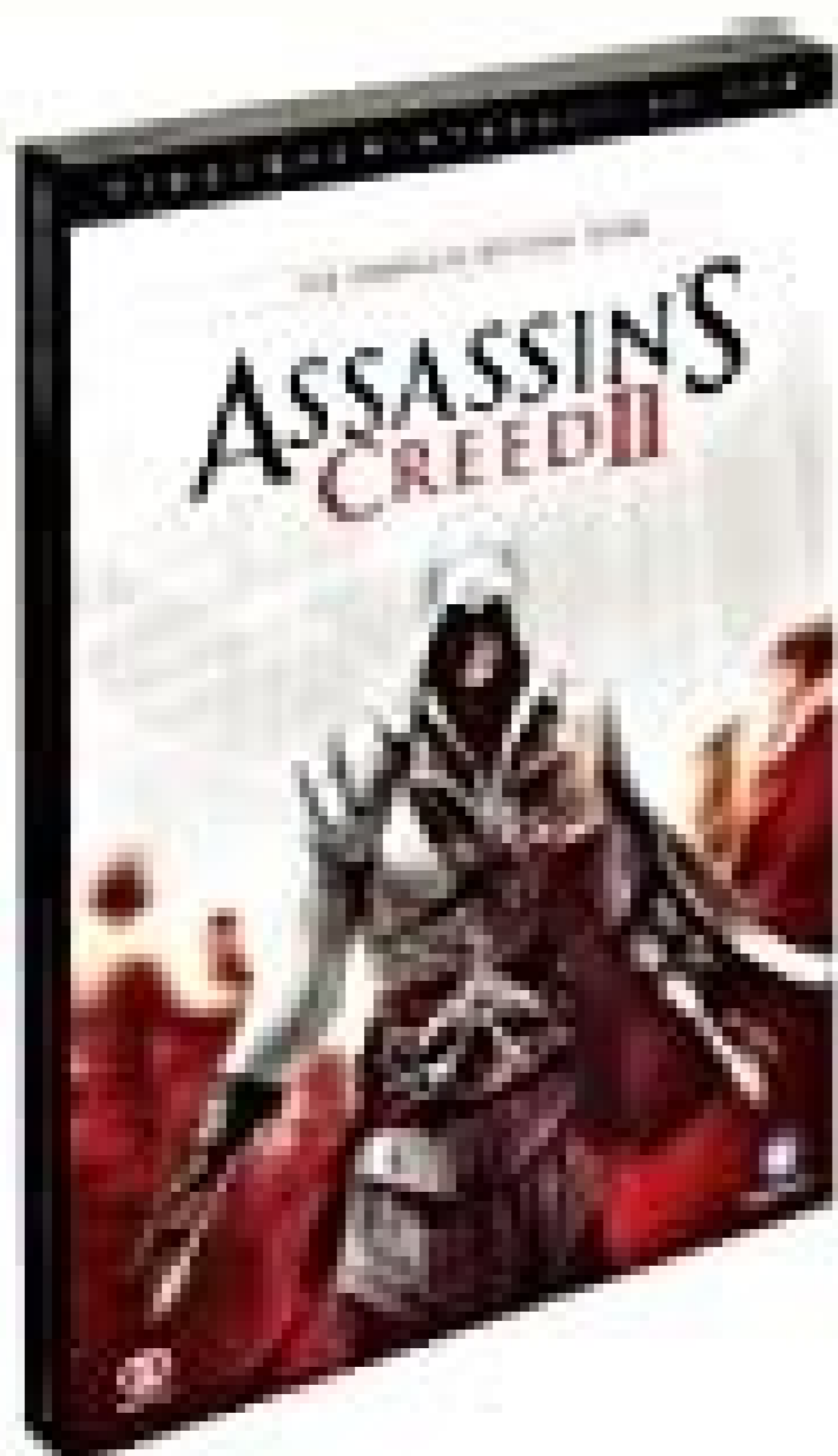
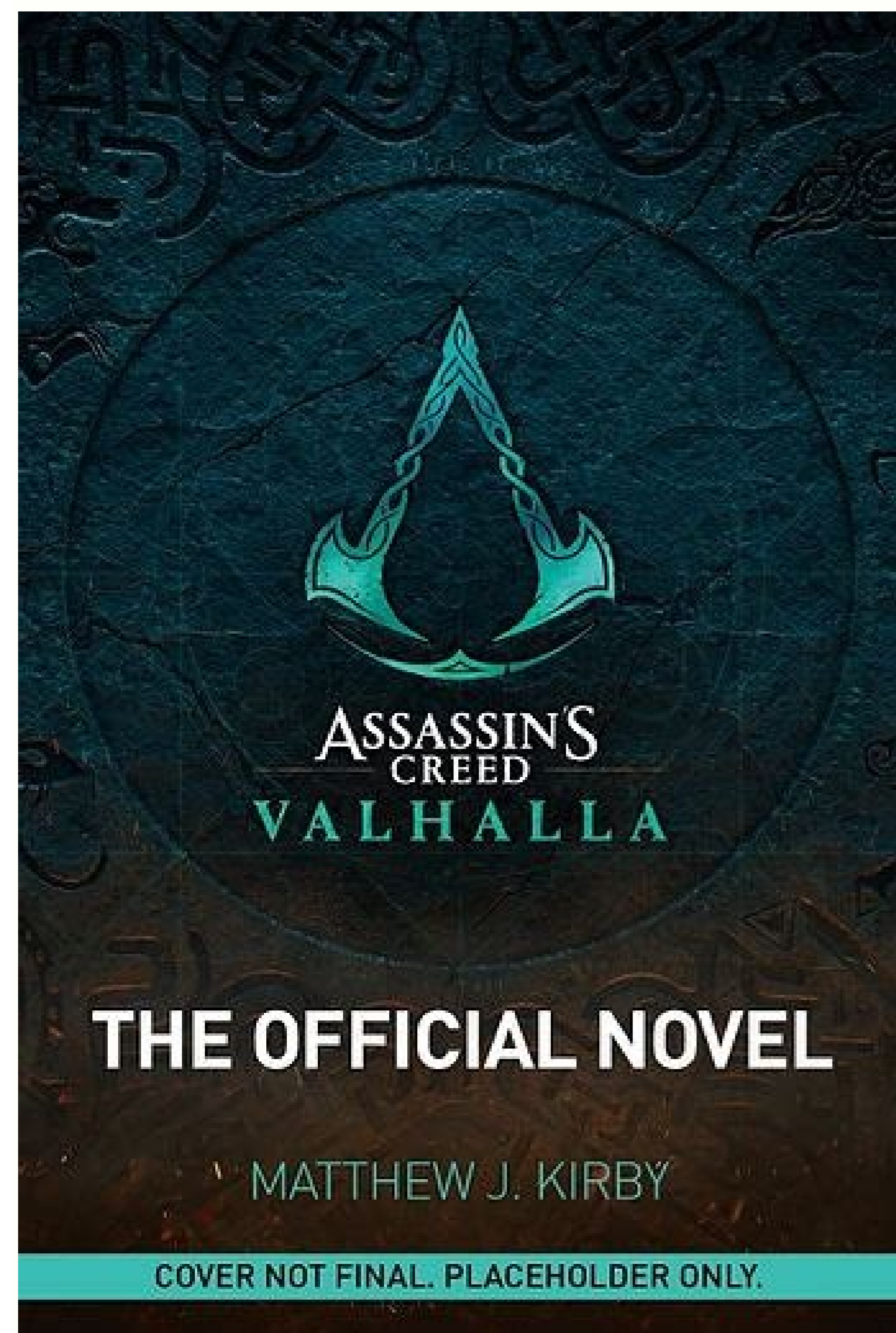




I'm not robot



Next





The ACII reoutings here. For the character set, see ASCII. 2009 Video game 2009 Video GamesAssassin's Creed lideveloper (s) Ubisoft Montr   Alpubublisher (s) UbisoftDirector (S) Patrice D   Siltsproducer (s)   Bastien PueljamaI Rgquvincent PontbriandDesigner (s) Beno   t Lambertpatrick Plourdeolivier PalmieriProgrammer (s) James Therienartist(s) Mohamed gambouzwriter corey mayjoshua rubinjeffrey yohalemcomposer (s) jesper kydrseriesassin's creedengineanvilplatform (s) PlayStation 3Xbox 360Microsoft Windowsos XprationStation 4Xbox OnereleaseplayStation 3, Xbox 360NA: 17 November 2009au: November 19, 2009EU: 20 November 2009 Microsoft Windowsau: March Microsoft Windows 4, 2010EU: 5 March 2010na: 9 March 2010os Xeu: 1 October 2010na: 6 January 2011PlayStation 4, Xbox ONEWW: 15 November 2016Genre (s) Action-adventure, adventure waiting (l) Player Assassin's Creed II is an action-adventure video game 2009 developed by Ubisoft Montr     s and published by ubisoft. [1] It is the second main point in the Creed series of Assassin, and the sequel to the Creed of Assassin of 2007. The game was first released on PlayStation 3 and Xbox 360 in November 2009, and was then made available on Microsoft Windows in March 2010 and OS X in October 2010. Several minor features related to the game could be redeemed on uplay and three downloadable expansion packages were released on Xbox Live. The plot is set in an imaginary history of events in the real world and follows the millennium struggle between the Assassins, who fight to preserve peace and free will, and the Templars, who desire peace through control. The shooting story is located in the 21st century and follows Desmond Miles as he relives the genetic memories of his ancestor Ezio Auditore from Florence to discover the mysteries left behind by an ancient race known as the first civilization in the hope of ending the Assassin-Templar conflict. Main narrative takes place at the height of the Renaissance in Italy from 1476 to 1499 and follows the journey of Ezio as a murderer while while Revenge against those responsible for the death of his father and brothers. The game features an open world that includes Florence, Venice, Monteriggioni, San Gimignano and Forl  , and focuses on using Ezio's combat, stealth and parkour skills to defeat enemies and explore the surrounding environment. Assassin's Creed II began development of Assassin's Creed II shortly after the release of Assassin's Creed. The game has received praise from video game releases for its Renaissance setting, storytelling, characters, graphics and graphics, as well as improvements over its predecessor. It has sold more than nine million copies and is considered one of the best video games ever made. The PC version has met with some criticism in relation to the digital rights management system, and thus has permanently removed the DRM always online. The game has generated two direct sequels: Assassin's Creed: Brotherhood (2010) and Assassin's Creed: Revelations (2011) and a spin-off, Assassin's Creed II: Discovery (2009). Remastered versions of Assassin's Creed II, Brotherhood and Revelations were released as part of the Assassin's Creed: The Ezio Collection compilation on November 15, 2016 for PlayStation 4 and Xbox One. Gameplay Players directly control the character on the screen through a third-person perspective and can control the camera, allowing a 360  view of their surroundings. The game takes place in an open world environment with non-linear gameplay, allowing the player to move freely within different regions of late 15th century Italy such as Venice, Florence, Monteriggioni, Forl  , San Gimignano, and the Tuscan countryside. Animus 2.0, a new version of the Assassin's Creed machine of the same name, provides a game context for changes and additions to various game elements. A database is also available, which provides information additional on the reference points, the characters and services the player meets. The health system hasRendered more dynamic, with synchronization with the Animus and causing the character to recover only by minor wounds. [2] The most serious lesions require a visit to a street doctor or use of medicines (which can be purchased by doctors or found on the bodies). The player can now swim in the water, and Eagle Vision       A   . The ability to identify specific people and reference points           can now be used in the third person view and during movement. [2] A young Leonardo da Vinci is present in the game, helping the player creating new weapons from "Codex Pages" translated that Alta  175R, the main character of the original game, left behind for the analysis and intuition of future Assassins. [2] Inside the game, the player will be able to use the Leonardo flying machine (based on Leonardo's royal planes) during a mission. The player also has the ability to control a transport in a level, and can open gondolas, as well as riding horses anywhere in the game where they are easily available between cities and city. [2] The setting of the various places where the player can go was made more detailed and in-depth; civilians sometimes cough or snarutino. Furthermore, the player can take on different NPC groups, such as mercenaries, courtesan or thieves; These groups can be used to fight, distract or attract the guards, respectively. At the game has been added a day and night cycle, giving more sense of time to the game, in addition to setting missions and events at certain times of the day. [2] There are many ways to interact with the PNCs. The money can be thrown to the ground, or a corpse transported and then deposited on the ground, can also serve from distraction both for the guards and for the peasants. There are also different types of enemies, some more agile or stronger than others, and some of which will actively seek hiding places where Ezio was seen the last. The player can also make fun of an enemy during the fight. Ezio steals a gondola from a small pier The combat system is more complex than that of its predecessor, with the To disarm your opponents using counter-attacks while unemployed. If the player steals the weapon of an enemy, it is possible to follow with an attack that instantly kills the enemy. [2] Da Vinci provides the specialized weapons player, such as blades, poisonous blade, and miniature firearm, which are based on patterns found in Alta  ration codex pages. Generic swords, cutlasses, maces, axes and daggers can all be purchased from sellers in every city. The player can also collect weapon or use improvised weapons, as a broom or half of a spear. These weapons are used as normal, winding weapons. Furthermore, players are able to buy works of art for their villa, get new armor as the game progresses, and also color Ezio's clothing with a number of different colors. Other equipment includes larger weapon bags to carry more launching knives and medicine. Six additional weapons can be unlocked by connecting a PSP with the Creed of Assassin. Bloodlines for the PS3. [3] The country villa of the Auditore family, located in Monteriggioni, serves as a headquarters of Ezio; the surrounding property can be updated, revealing income for the use of the player. There are several sales outlets for the use of currency, with sellers selling items such as medicine, poison, weapons, repairs, updates, paintings and colorings of clothing. When these stores are renewed, Ezio receives discounts at the shops on the goods selling. The purchase of weapons, armor and works of art also contribute to increasing the total value of the villa, in turn generating more income for monteriggioni. Now there is a wide range of methods to hide or mix in the area. You can dive underwater to break the sight line of the guards, and mixing can be performed with any group of people, rather than just a specific type (as in the first Creed. [2] The game has a system of notoriety, with the guards most alert to the presence of Ezio depending on his current behavior, position and mission. This is it. This. It can be reduced through corruption, the removal of sophisticated posters or the murder of corrupt officials. [2] The game missions now have an expanded variety, with a different structuring. For example, a mission can have the goal of escorting someone, but can be transformed into a chase and murder. A survey is less explicit, and instead the missions can follow people and / or a narration. There are about 200 missions in the game; About half is part of the main texture, while the rest are secondary missions that must not be completed to complete the main texture of the game. The cities also contain hidden places such as catacombs and caves (whose design was compared to developers at the Prince of Persia series, where the goal is to browse in the area). The exploration of these places rewards the player with a murderer seal; The collection of all and six seals allows the player to reinstate leading to the events of the Assassin Creed: Brotherhood. Development Ubisoft Yves Guillemot has officially confirmed that Creed II was in development on November 26, 2008, during the company's financial performance report. [7] This was followed by Michael Pachter speculating in GameTrailers "Bonus Round" that the game would change its approach to the events of the French Revolution, which turned out to be false. [8] A promotional video was released by Ubisoft on April 6 showing a skull, some hidden blade designs, and Leonardo's flying machine on a parchment. [9] On April 16, Game Informer released details of the game, including images of Ezio,[10] a new teaser trailer[11] was released, and the game was "officially" announced by Ubisoft. [12] In an interview, in May 2009, Sebastian Puel stated that the development team working on the Assassin Creed II had increased to 450 members, and the size of the development team was tripled from the first game. [13] On June 1, 2009, Ubisoft released a four-minute film trailer for Creed II,[14] On June 2, 2009, Ubisoft revealed the first live demo of gameplay, lasting 6 minutes, at the Sony Press Conference. [15] GameTrailers offers an exclusive step developer from E3 2009. In an interview with GameTrailers Ubisoft Montreal Creative Director Patrice Desllets stated that Desmond would do more than walk and discover clues. [16] It was announced at the Assassin's Creed panel in Comic-Con 2009 that a three-episode mini-series, Assassin's Creed: Lineage, would be released showing the events leading to the game and the story of Ezio and his father John. It was also revealed that humor Danny Wallace would have undu a new character in the Assassin II Creed: Shaun Hastings, a sarcastic historian who assists Desmond. The character's face would have been modeled after him. [17] Actress Kristen Bell reprised her role as Lucy Stillman. [18] The game was originally duereleased at the same time on all three platforms, but Ubisoft announced on September 24, 2009, that the PC version would be delayed to the first of 2010 in order to have "a little more time for the development team to provide the best quality game". [19] On June 1st, the online service for the game was closed. [20] Music The score by Assassin's Creed II was composed by Jesper Kyd. It was recorded at Capitol Records with a 35-piece string ensemble and a 13-person chorus, with the voice of Melissa Kaplan. [22] A soundtrack was released for download on November 16th 2009. [23] 14 tracks of the soundtrack were published on the available game disc with the special Black Preorder of Murder Creed II. [24] In the marketing, "Genesis" of Justice was used in the trailer of "Visions of Venice. The first of December 2009, Ubisoft announced the first of a series of extensions of downloadable content (DLC) for PlayStation 3 and Xbox 360 versions of Assassin's Creed II. The first, entitled The Battle of Forl , was published on 28January 2010. It takes place before the final memory of the basic game, and continues the story of Catherine Sforza, who was only briefly present in the main plot. The DLC also includes a special memory that allows players to fly Leonardo da Vinci's flying machine over Forl . The second expansion, titled Bonfire of the Vanity, was released on February 18th 2010. It serves as a continuation of the first DLC, and represents the mass combustion of sinful objects in Florence. [26] The events described in the two extensions were initially scheduled to be included in the base game, but were later cut due to time constraints; [27] This problem was written in the history of the game as Animus corrupting different memory sequences. Both the retail and the digital versions of Deluxe PC include these DLC packages as part of the main plot, without the possibility of ignoring them. [28] Uplay content The Uplay system of allows additional in-game improvements that can be redeemed with points awarded during the game. The prizes available are an Assassin's Creed II theme or or For PC and PlayStation 3, five other launch knives, the complete altar and the exclusive Auditore Family Crypt map. [29] The battle of Forl  -The first of the two history expansions, the battle of Forl 1955; adds one of the corrupt memory sequences, which Rebecca has managed to repair with a computer patch. [30] Sequence 12, "Forl 172; under attack", it is set in 1488, just after Ezio recovered Eden's Apple from Rodrigo Borgia. Ezio, Mario, Leonardo and Niccol   Machiavelli meet to discuss what to do to protect the apple, and decide to send it to Forl 195;  -, to defend by Caterina Sforza. When Ezio arrives, however, finds the city under siege from an army of mercenaries guided by Checco and Ludovico Orsi, who were hired by Borgia to get a map made from the deceased husband of Catherine showing the places of the Codex pages of the Alta1955   175R, which in turn leads to a time. In an attempt to force Caterina to deliver the map, the Brothers bears kidnappher son. Ezio leaves the Apple with Caterina and saves the children, killing Ludovico in the process, but discovers that the kidnapping was just a distraction that

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